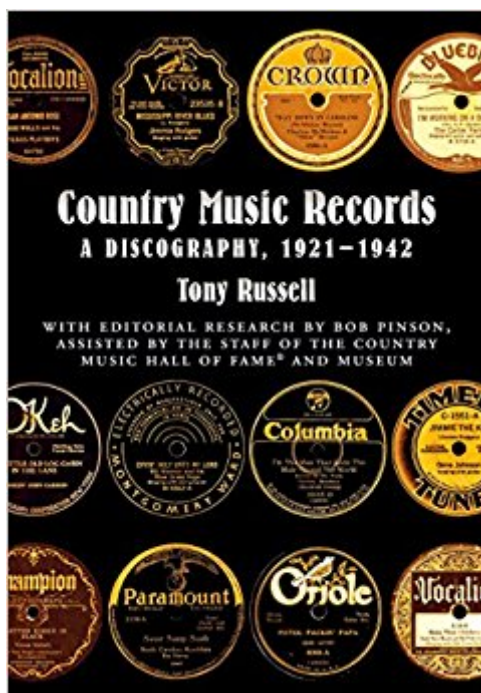


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# Country Music Records: A Discography, 1921-1942



## Synopsis

More than twenty years in the making, Country Music Records documents all country music recording sessions from 1921 through 1942. With primary research based on files and session logs from record companies, interviews with surviving musicians, as well as the 200,000 recordings archived at the Country Music Hall of Fame and Museum's Frist Library and Archives, this notable work is the first compendium to accurately report the key details behind all the recording sessions of country music during the pre-World War II era. This discography documents--in alphabetical order by artist--every commercial country music recording, including unreleased sides, and indicates, as completely as possible, the musicians playing at every session, as well as instrumentation. This massive undertaking encompasses 2,500 artists, 5,000 session musicians, and 10,000 songs. Summary histories of each key record company are also provided, along with a bibliography. The discography includes indexes to all song titles and musicians listed.

## Book Information

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## Customer Reviews

REALLY USEFUL FOR WESTERN SWING

Quite expensive but a very important book for anyone doing research on country music or writing articles on the same. Wish Russell would do another covering the next ten or so years. About the only negative I see is that the only Canadians he listed is Wilf Carter (Montana Slim) and Hank Snow.

The long-awaited labor of love by respected discographers and country music experts Tony Russell and the late Bob Pinson has finally been published -- and it's been well worth the wait. The comprehensive discography is everything and more a collector of old-time country music could ask for. As well as being THE reference book on old-time country recordings, this magnum opus makes fascinating recreational reading. The sheer depth of scholarship is astounding, with collectors and discographers from around the world contributing. As Tony Russell says, though, it is regrettable that Bob Pinson didn't live to see the finished book. I have no hesitation in recommending this book. If allowed it, I'd award it a 10-star rating.

I couldn't agree more with the rave reviews of the book itself, but the Kindle edition is a disappointment. For some reason searches don't reach the actual discography entries, as if they are in graphics mode. Big problem for research.

This product came highly recommended to me by some of the premier historians in the country music genre. It's a wonderful thing, almost miraculous, that Mr. Russell was able to put together such a monster of a research project in such a user-friendly format. Kudos to him and his team! I've spent hours looking through it and find it thoroughly informative and inspiring. I will certainly use it for all future research projects.

This book is exactly what I've been looking for for some time, a discography for every Country record from 1921-1942, with session dates, accompanists, if any, with what instruments played, matrix numbers and catalog numbers of records actually issued and on what labels. A collectors' dream. Same format as Dixon & Godrich's Blues & Gospel Records 1890-1943, and Brian Rust's Jazz Records 1897-1942. I was interested in Cajun records, which, until this volume, were not well covered.

Definitive book on early country, old-time and hillbilly 78's, a must for anyone with a passing interest

in this music...

A great source. My only complaint is that the book is physically deficient and is falling apart.

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